EXHIBITIONS
WORKSHOPS
TALKS

5 → 30.10.22
PAYS D'ARLES



ARLES
DÉPARTEMENT BOUCHES-DU-RHÔNE
RÉGION SUD PROVENCE ALPES CÔTE D'AZUR
MONDES NOUVEAUX
MINISTÈRE DE LA CULTURE
Financé par l'Union européenne
Tezos
ARLES LES RENCONTRES DE LA PHOTOGRAPHIE
ARLES CRÉATIVE
CHRONIQUES
EXTRAMENTALE
FABULA
VR'TIGO
intel

OCTOBER 5 TO 30, 2022 → IN PAYS D'ARLES

At the crossroads of video games, arts, Web3 and the metaverse, the festival Octobre Numérique - Faire Monde explores inclusive, open and sustainable virtual worlds.

Throughout the month of October 2022, exhibitions, performances, workshops, and conferences will take place in the emblematic places of Arles and its region.

The festival also continues to open up to the international scene and will offer the framework for the launch of the European project Realities in Transition [1] with the reception of a delegation of European professionals from the creative industries.

COLLECTIVE PLAY

The theme of the 2022 edition, *Collective Play*, highlights the virtual practices that create relationships.

Collective play is all about the ways in which artists, activists, and communities from here and elsewhere invent new modes of relationship, collective inspiration, and cooperation, and populate virtual worlds that are forces for change.

Discover virtual worlds that connect you to the living things, video games that are festive, intimate or moving, stories that are told in Fortnite, art experiences that "augment" public space or communities for which blockchain is a way to strengthen relationships...

[1] Project led by Chroniques and supported by the European Union as part of the Europe Creative program.

Opening!

5 → 7.10

CONFERENCES, WORKSHOPS & EVENTS

[↘] ONLINE REGISTRATION

Full Programme

5.10.2022
OTHER METAVERSES ARE POSSIBLE

For the first day, we explore the alternative narratives of the metaverse in the company of artists, curators, researchers and game designers.

What would be a truly inclusive metaverse? Local? Global? Common? Open? Diverse?

11:00 - 13:00 / CONFERENCES THÉÂTRE D'ARLES *(FREE ACCESS)*

with

TAMAR CLARKE-BROWN ET EVA JÄGER
Curators Arts Technologies - Serpentine

CALUM BOWDEN ET WILL FREUDENHEIM
TRUST Collective

MAKAN FOFANA ET HUGO PILATE
Banlieue du TURFU

→ Théâtre d'Arles, 43 Bd Georges Clemenceau, Arles

12:30 - 15:00 / LUNCH CROISIÈRE *(BY INVITATION)*

→ Croisière, 65 Boulevard Émile Combes, Arles

5.10.2022

→ REGISTER

15:00 - 18:00 / CONFERENCES — THÉÂTRE D'ARLES *(FREE ACCESS)*

with

JAKOB KUDSK STEENSEN & LUGH O'NEIL
Artist | Composer and Spatial sound designer

PENNY RAFFERTY
Writer and Researcher, Black Swan DAO

KRISTINA LEIPOLD
Light Art Space, Berlin

MÉLANIE COURTINAT
Artist & Interactive Designer

JONATHAN CORYN
Artist et Video Game Designer

→ Théâtre d'Arles, 43 Bd Georges Clemenceau, Arles

18:00 - 20:00 / SHOW OPENING — ÉGLISE ST-ANNE (FREE ACCESS)

***JOUER COLLECTIF* EXHIBITION** WITH PERFORMANCES BY **SAMMIE VEELER, BANLIEUE DU TURFU, TRUST & SOSA**

→ Église Sainte-Anne, 8 Pl. de la République, Arles

20:00 - 22:00 / DINNER — CROISIÈRE *(BY INVITATION)*

→ Croisière, 65 Boulevard Émile Combes, Arles

22:00 - 2:00 / OPENING PARTY — FONDATION ORTIZ (ENTRY 5€)

NeuroXcape [e-Rave] by NEURODUNGEON

with **Bartolomé, 1ov1etter.exe, JUMER, YESSi PERSE, estoc, Neurokill, Daytime, Kaverna, FluffLord**

→ Fondation Manuel Rivera-Ortiz, 18 Rue de la Calade, Arles

6.10.2022
OPEN ECOSYSTEMS FOR A TRULY COLLECTIVE METAVERSE AND WEB3

For the second day, the exchanges are more technical and address the tools and methodologies of creation and production.

Artists, creative collectives, studios and technology companies will expose how they concretely produce in an open, inclusive and sustainable way.

9:30 - 11:00 / PRESS CONFERENCE — THÉÂTRE D'ARLES

in the presence of

PATRICK DE CAROLIS
Mayor of Arles and President of Communauté d'agglomération Arles Crau Camargues Montagnette (ACCM).

→ Théâtre d'Arles, 43 Bd Georges Clemenceau, Arles

11:00 - 13:00 / PRESS VISIT — *(BY INVITATION)*

Press visit of the exhibitions *Collectif Play* at the Église Sainte-Anne and *On ne peut empêcher les oiseaux...* at Église des Trinitaires.

[↘] **PRESS REGISTRATION**

6.10.2022

→ REGISTER

11:00 - 13:00 / CONFERENCES — THÉÂTRE D'ARLES *(FREE ACCESS)*

with

ARNAUD DRESSEN
Founder Wonda VR

ISABELLE ARVERS
Artist and Curator

MARIE LEBLANC FLANAGAN
Artist

→ Théâtre d'Arles, 43 Bd Georges Clemenceau, Arles

13:00 - 14:30 / LUNCH — CROISIÈRE *(BY INVITATION)*

14:30 - 18:30 / CONFERENCES — THÉÂTRE D'ARLES *(FREE ACCESS)*

with

U2P050
Studio

MATHIEU MULLER
Unity

STELLA JACOB
Artist

VELVET AUBRY & MORGAN LABAR
Artist | Critic and Art historian

SAMMIE VEELER
Co-founder New Art City

DIANE DRUBAY
Tezos / TZ Connect

ANIKA MEIER ET MANUEL ROSSNER
Writer and curator | Artist

6.10.2022

→ REGISTER

17:30 - 20:00 / WORKSHOP — PARADE *(FREE BY REGISTRATION)*

COOPERATION BY DESIGN
with Marie Leblanc Flanagan

> Parade, 7 rue de la Roquette, Arles

[↘] **REGISTRATION**

18:00 - 20:00 / WORKSHOP — PARADE *(FREE BY REGISTRATION)*

INITIATION AU WORLDING
with Sammie Veeler (New Art City)

> Parade, 7 rue de la Roquette, Arles

[↘] **REGISTRATION**

20:00 / COCKTAIL DINNER — CROISIÈRE *(BY INVITATION)*

ORGANISED BY CHRONIQUES / DIGITAL ART CLUB

DJ SET BY U2P050

→ Croisière, 65 Boulevard Émile Combes, Arles

7.10.2022
BUILDING THE METAVERSE — JOBS & OPPORTUNITIES TO SEIZE!

The third day presents all the possibilities to actively enter the field of digital creation.

Training, jobs, workshops and job fairs are on the agenda to highlight a sector where skills are rare, jobs are abundant and career opportunities are accessible to all.

9:30 - 13:00 / CONFERENCES THÉÂTRE D'ARLES *(FREE ACCESS)*

with

MATHIEU ROZIÈRES AND MATHIEU MULLER
Dark Euphoria | Unity

FRÉDÉRIC LECOMPTE
Backlight Studio

JEAN-MICHEL JALABERT AND BENOÎT BAUME
Vice-president ACCM in charge of economy | Fisheye / Arles Creative

FABIEN FABRE
CHRONIQUES Campus

LANDIA EGAL
Tiny Planets

SAMUEL TRONÇON
Résurgences

→ Théâtre d'Arles, 43 Bd Georges Clemenceau, Arles

7.10.2022

→ REGISTER

13:00 - 14:30 / LUNCH — CROISIÈRE *(BY INVITATION)*

→ Croisière, 65 Boulevard Émile Combes, Arles

14:30 - 18:30 / CONFERENCES — THÉÂTRE D'ARLES *(FREE ACCESS)*

with

NAÏM ZRIOUEL
L'Épopée

HUGO PILATE
Banlieue du TURFU

SILVÈRE BASTEIN
GRETA - CFA Provence

CATRIONA MURRAY
École MoPA

LILA GLEIZES
CNC

MATHIEU REY
TNZPV

ALAIN CHAIX
VR'TIG.0

→ Théâtre d'Arles, 43 Bd Georges Clemenceau, Arles

18:00 / ASSOCIATED PROGRAMME — L'INTERSTICE *(FREE ACCESS)*

PERFORMANCE BY MARYLOU PETOT
As part of the exhibition "Go Wonder! ", from September 22 to October 22 at the arlesian gallery L'Interstice.

> L'Interstice, 45 rue du 4 Septembre, Arles

Exhibitions

5 → 30.10

On ne peut empêcher les oiseaux...

U2P050



ÉGLISE DES TRINITAIRES
32 rue de la République
13200 Arles

FROM OCTOBER
5 TO 30, 2022

All public & free access
from wednesday to sunday
1pm-7pm

MONDES NOUVEAUX

MINISTÈRE DE LA CULTURE
Liberté
Égalité
Fraternité

***On ne peut empêcher les oiseaux...* is a multimedia and plastic installation created by the creative studio u2p050, in collaboration with the scenographer Amalia Jaulin.**

The installation offers the public an experience that allows them to see and think about the multiplicity of metaphysics that are entangled where no point of view among the plankton, the pink flamingo and the pope prevails over the others. None at all. In this way, the exhibition hopes to bring the visitor into contact with the philosophical concept of the multi-perspectivist.

To conduct this exploration, u2p050 worked at the Vieux Salins d'Hyères, a natural area of great ecological diversity, both human and non-human.

On ne peut empêcher les oiseaux... is produced with the support of the Mondes Nouveaux program of the Ministry of Culture.

Jouer Collectif
Group Show



ÉGLISE SAINTE-ANNE
8 Pl. de la République,
13200 Arles

FROM OCTOBER
5 TO 30, 2022

All public & free access
from wednesday to sunday
1pm-7pm

The exhibition *Collective Play* presents the multiple ways in which collectives seize video games and virtual worlds to change their world.

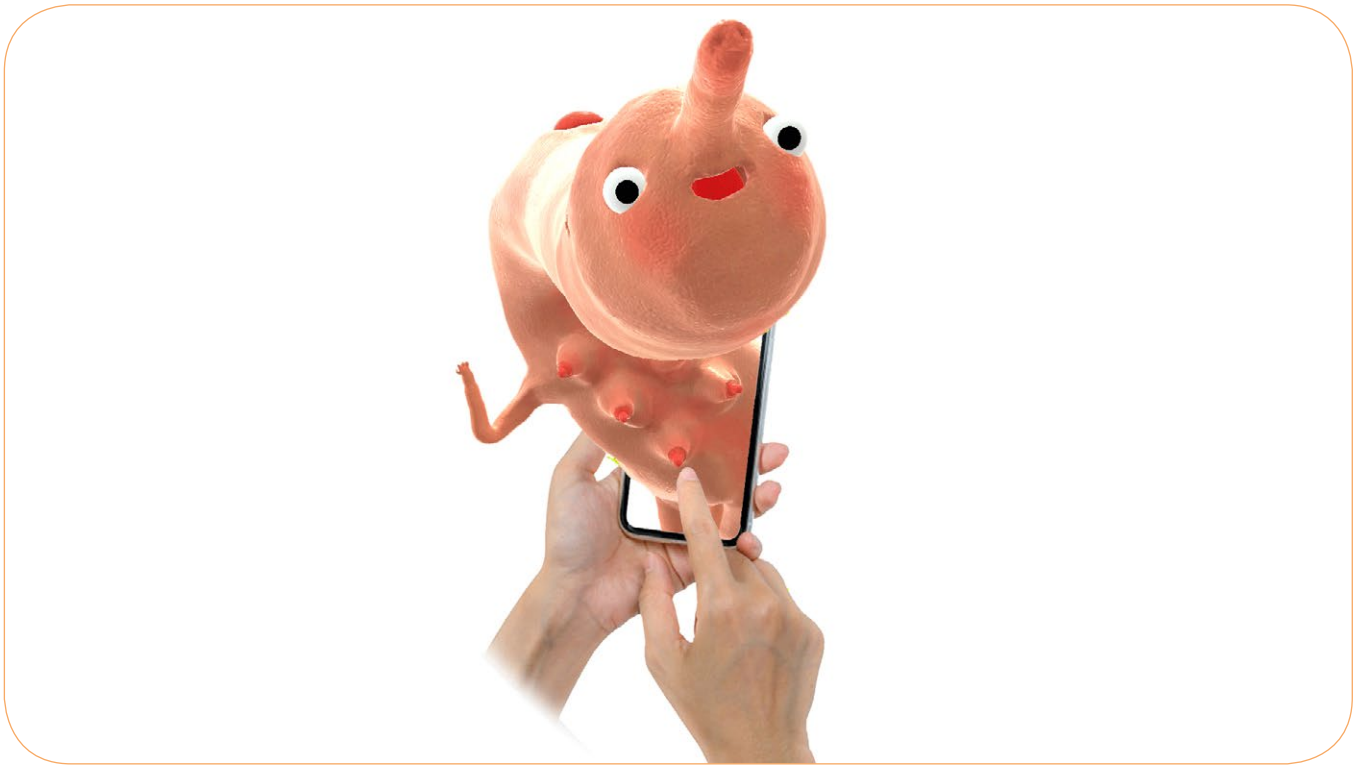
8 invited curators present a video game or a virtual world born from a collective initiative or a will to share. The game becomes the place of affirmation of a "community self", of manufacture of new collective imaginary, of bewitching experiences, or the place of a reconnection with nature.

INVITED CURATORS :
Banlieue du Turfu, Extramentale, Fabbula, L.E.V. Matadero, NeuroDungeon, New Art City, Serpentine et Tezos.

EXHIBITED ARTISTS :
Velvet Aubry, Sammie Veeler, Heesoo Kwon, Henrique Fagundes, Ava Wanbli, Makan Fofana et Hugo Pilate, Boris Divider, Elías Merino et Sergio Millán, Fractal Fantasy, MHSR, NAXS Corp. & Meuko! Meuko!, Robert Lippok et Lucas Gutierrez, Sabrina Ratté, ¥€$Si PERSE, TRUST (Calum Bowden, Will Freudenheim, Joanna Pope).

IMAGE : TRUST, *HIVEMIND*, 2022

Faire Monde (AR)
Group Show



PAYS D'ARLES
À PARTIR DU 5.09.2022

→ Download the application for free by scanning the QR code :

Throughout the year, Octobre Numérique - Faire Monde unveils a selection of augmented reality works visible in public space and accessible freely from its Faire Monde (AR) app.

In October 2022, the artworks *Genius Loci* by artist Theo Triantafyllidis and *Seeing/Unseen* by artist Lauren Moffatt inaugurate the festival's season and can be seen on the Place de la République in Arles.

Based on data from the nature reserve, *Seeing/Unseen* can also be discovered from the Marais du Vigueirat.

Faire Monde (AR) is developed with the support of the City of Arles and Bouches-du-Rhône Department.

IMAGE : THEO TRIANTAFYLLIDIS, *GENIUS LOCI*, 2021



IMAGE : SAMMIE VEELER, *WELL*,, 2021

Partners & Team

ABOUT

Since 2021, the Communauté d'Agglomération Arles Crau Camargue Montagnette (ACCM) has entrusted the Faire Monde association with the organization of Octobre Numérique, within the framework of a call for projects.

The objectives of the festival are to promote and develop the know-how of local companies in the "Cultural and Creative Industries" sector, to strengthen the influence of the region and to make a reference digital event at the regional and national level.

Faire Monde is a non-profit association bringing together cultural and technological actors such as Actes Sud, the Biennale Chroniques, Extramentale and Fabbula.

REALITIES IN TRANSITION

During the opening days, Octobre Numérique - Faire Monde will present the launch of *Realities in Transition*, a project to explore and support XR creation on a European scale. Its objectives are to build a European professional community of XR creators and activists and to initiate networks of reflection and sharing of practices... A Think Tank questioning the political, economic and creative challenges revealed by the development of combined real and virtual environments and man-machine interactions generated by technology.

This project is led with seven European partners:

L.E.V. Festival (Gijón, Spain), Kontejner (Zagreb, Croatia), Black Euphoria (Marseille, France), Ars Electronica (Linz, Austria), iMAL(Brussels, Belgium), V2_Lab (Rotterdam, The Netherlands) and supported by the association Seconde Nature (Aix en Provence, France).

REALITIES IN TRANSITION is a project Funded by the European Union

Octobre Numérique - Faire Monde festival is supported by the Communauté d'agglomération ACCM.

INSTITUTIONAL PARTNERS

ACCM Arles Crau Camargue Montagnette
ARLES
DÉPARTEMENT BOUCHES DU RHÔNE
RÉGION SUD PROVENCE ALPES CÔTE D'AZUR
SUD LABS
MONDES NOUVEAUX
MINISTÈRE DE LA CULTURE Liberté Égalité Fraternité
Financé par l'Union européenne
CNC

POWERED BY

Tezos

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L.E.V. LABORATORIO DE ELECTRÓNICA VISUAL
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VR'TIGO
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ORGANISER

Faire Monde

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